

Iori Wakasa (DJ Set)



Iori Wakasa (BLAFMA, Darek Recordings, Frabon Recordings, Plus Records)

On top of the ability to read and respond to the audience's every reaction, Iori fascinates the crowd with **techniques** known to no other such as juggling three records and **precise** equalizing of long tracks longer than 10 minutes. A seemingly paradoxical interplay between "chaos" and "refinement", the world that Iori devises will make you feel more at home than anywhere else.

While basing his mixes on **Techhouse** and **Deeptime**, Iori blends in a wide range of sounds from Jazz, Tribal, Dub, Abstract, Chicago, Minimal, Detroit, Deep, Chill Out, Break beats, to Ambient. After debuting in late 2005, Iori rapidly developed his career not only by **increasing numbers** of gigs but also by expanding his sphere geographically - performing at various clubs and events.

Iori currently mixes as resident DJ alongside DJs Rama and Cashy at **BLAFMA@Clubasia**: an indoor rave party that boasts over 5000 people every year, popular because of live acts and quality DJs of diverse genres. **PURE@Rockwest**, **PROVOKE@Air**, **KEY@Air**, **DUALISM@Amate-raxi**, and crowd-pleasing parties held at clubs such as **Nakameguro Solfa** are also monthly events where Iori regularly DJs. As of December 2010, Iori also spins at **MOVE AFTERHOURS@Amate-raxi**, an innovative afterhour's party striving for a "deeper" **cutting-edge** sound.

Although centred mainly in **Tokyo**, mixing at clubs such as Ageha, Womb, WAREHOUSE702, LA FABRIQUE, SALOON, LOOP, Iori frequently makes his way to out of prefecture areas such as Kanagawa and Osaka. In addition he performs at over 20 outdoor rave parties a year, a proof of his agility and flexibility to skilfully DJ in any environment, as well as his vitality and enthusiasm in developing his career as a DJ. Over **120 gigs in 2009** and an impressive **160 gigs in 2010** is in no way an easy feat, but Iori is just that passionate about DJing, he will rarely ever turn down an invitation to perform.

Not only is lori making a name locally but internationally as well. In November of 2009, lori was invited to spin at **M BAR GO**, Bali's largest and most famous club house. In 2010, lori spent about a month touring Europe, DJing at 5 different cities for 6 main gigs. Performing with artists such as Sis, Kollektiv Termstrasse, Format:B, and Moon Bootica, lori pumped up the more than 1000 crowd of people at the 27th anniversary of club Airport in Frankfurt, Germany. He also played in Switzerland, with Franco Bianco and Martin Huergo from Argentina. Next in April 2011, lori will be touring **Southeast Asia**.

For the Atjazz (Martin Iveson) Podcast Mix Data Contest in 2010, lori's live mix "**Contrast of Deep**" was elected out of countless number of first-rate mixes, thus being made accessible to listeners worldwide. After his first track release with Shin Nishimura's Plus Records, lori has also worked with **Darek Recordings**, Switzerland. In 2011, lori will release a Single EP under Italy's **Frabon Recordings**, and hopes to release much more.

So far lori has performed with Chateau Flight, Ame, Ben Watt, Sis, Kollektiv Turmstrasse, Franck Roger, Atjazz, Basti Grub, Format:B, Franco Bianco, Robert Dietz, Till Von Sein, Satoshi Fumi, Tha Blue Herb, Anthony Rother, Rennie Foster, Leo Grumbox, Cesar Merveille, HIFANA, Goth-Trad, Jeff Milligan and others. Despite having varied styles, lori has succeeded in working with such various artists in creating a **unified atmosphere** for lovers of deep music. He will continue to lure his audience into the world that he creates. Let's keep our eyes and ears on this new **brightest star from Tokyo!**

<http://www.myspace.com/ioriwakasa>

<http://soundcloud.com/ioriwakasa>

<http://www.facebook.com/pages/lori-Wakasa/123387611052647>

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